



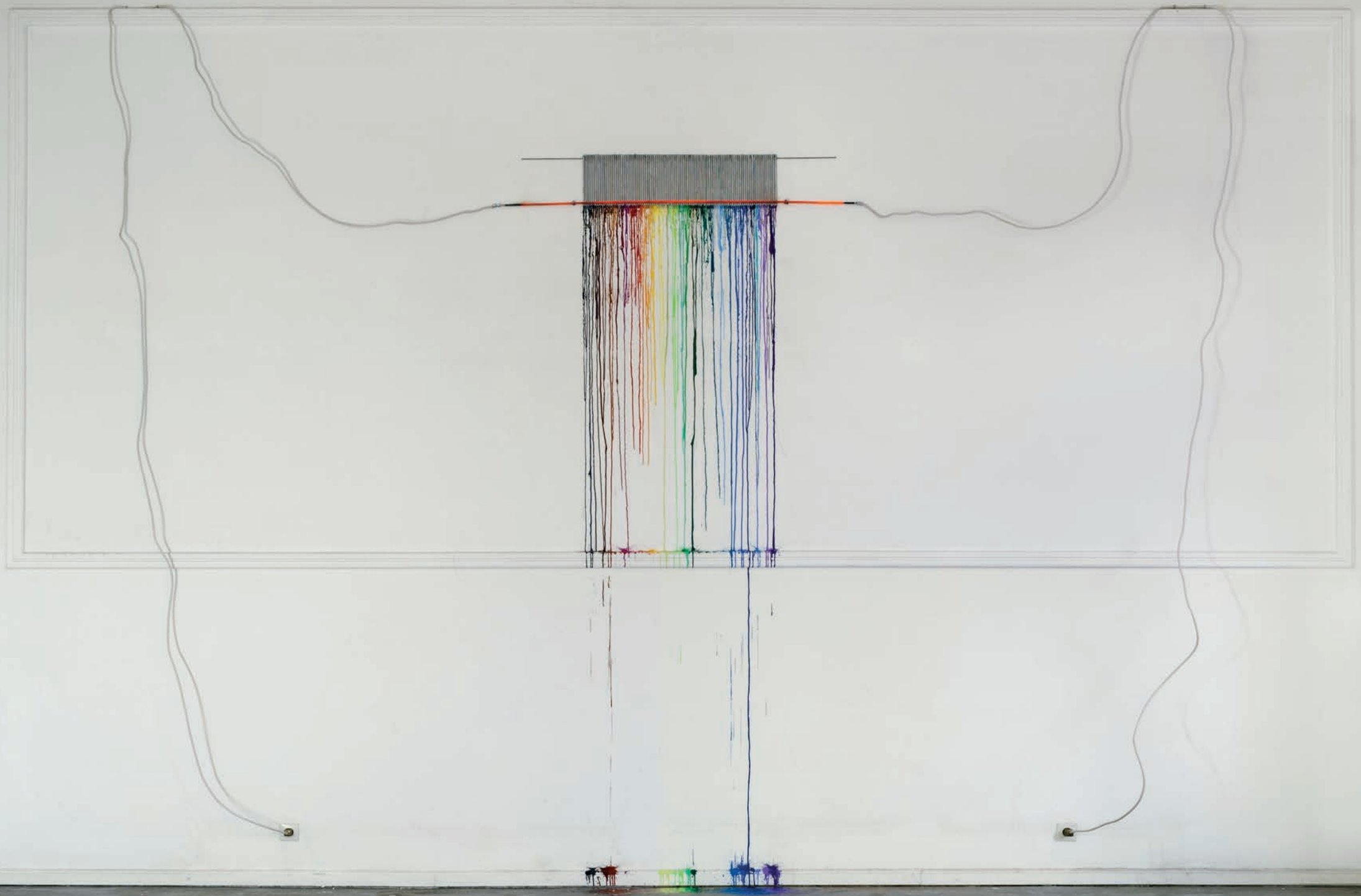
AHIMSA, 2022
46 archived mosquitos
animation & print (size variable)



ATTEND, 2016

laminated, marbled paper, effect paint on frame

32 x 42 x 2,5 cm



NUANCE, 2012

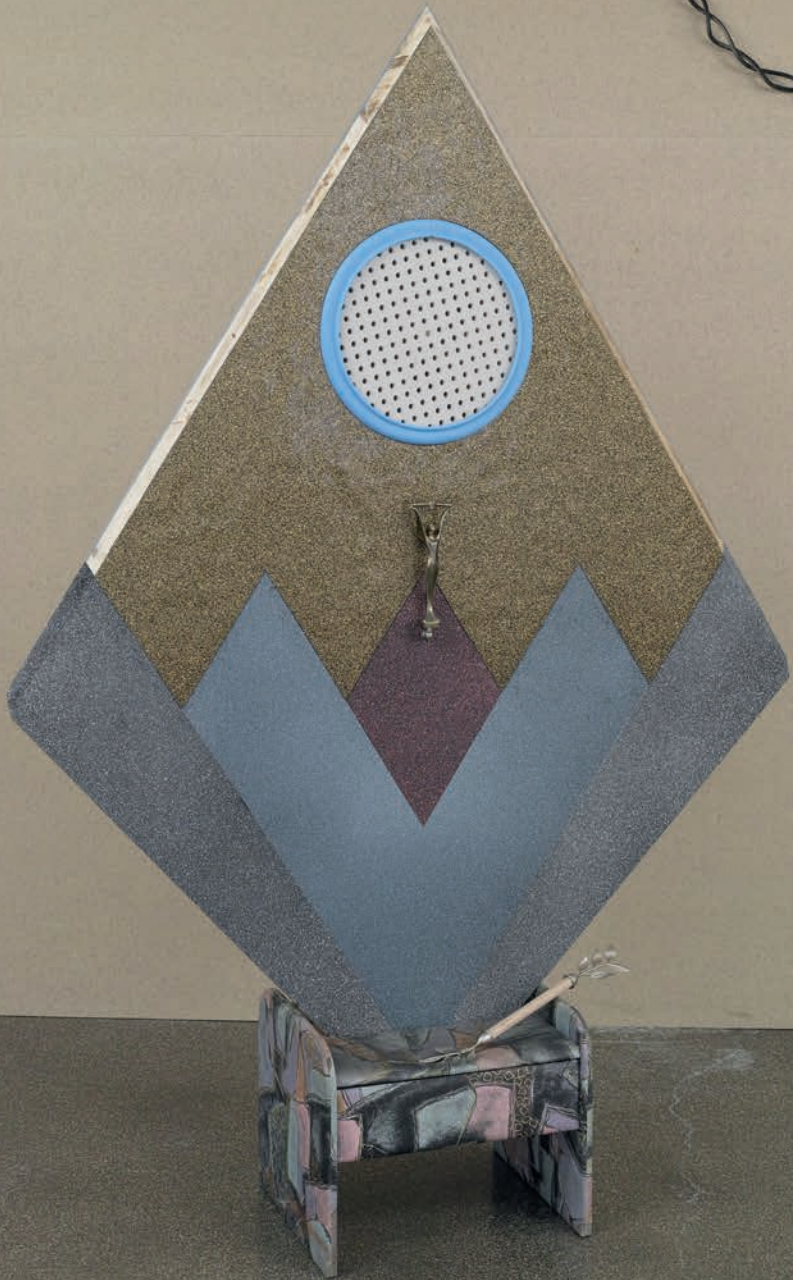
glow element, aluminium pipes, melted crayons on wall
installation size variable, video



108 (Broken Circle), 2020
108 interlocked chain links, steel welded & corroded
Ø 120 cm



Remind Me Tomorrow, 2020
mixed media and various material on used yoga mat
180 x 60 x 40 cm



^SILENT OBJECT, 2014
various materials on faux stone board – 150 x 120 x 30 cm
exhibition view – galerie 5020 – deformation der stille



ένωσις – HENOSIS – ONENESS, 2015
Paphos Marble / Kerynia Marble 60 x 25 x 15 cm
permanent on view at Famagusta, Cyprus



LIAISON, 2013
bent bamboo pole, effect car paint, brass chain
Ø 150cm – Artothek des Bundes



MARBLE, 2013/15
goblet plinth – marble
size variable



GOTTESKRIEGER
Kampf um den rechten Glauben rund um Wien im 15. Jahrhundert
29. April bis 15. November 2022
Stift Klosterneuburg, Sala terrena Galerie
Exhibition Architecture*



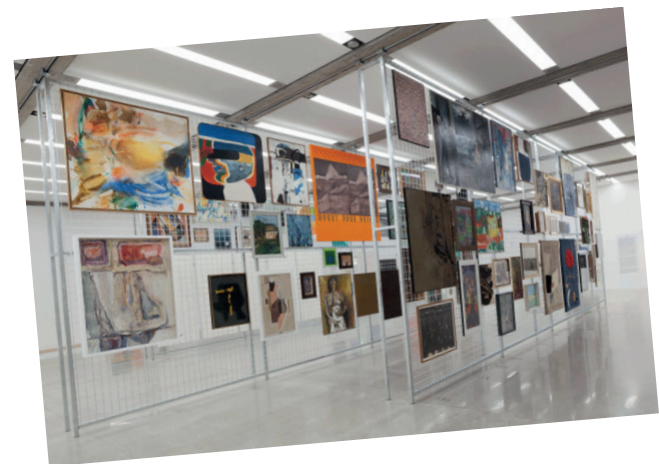


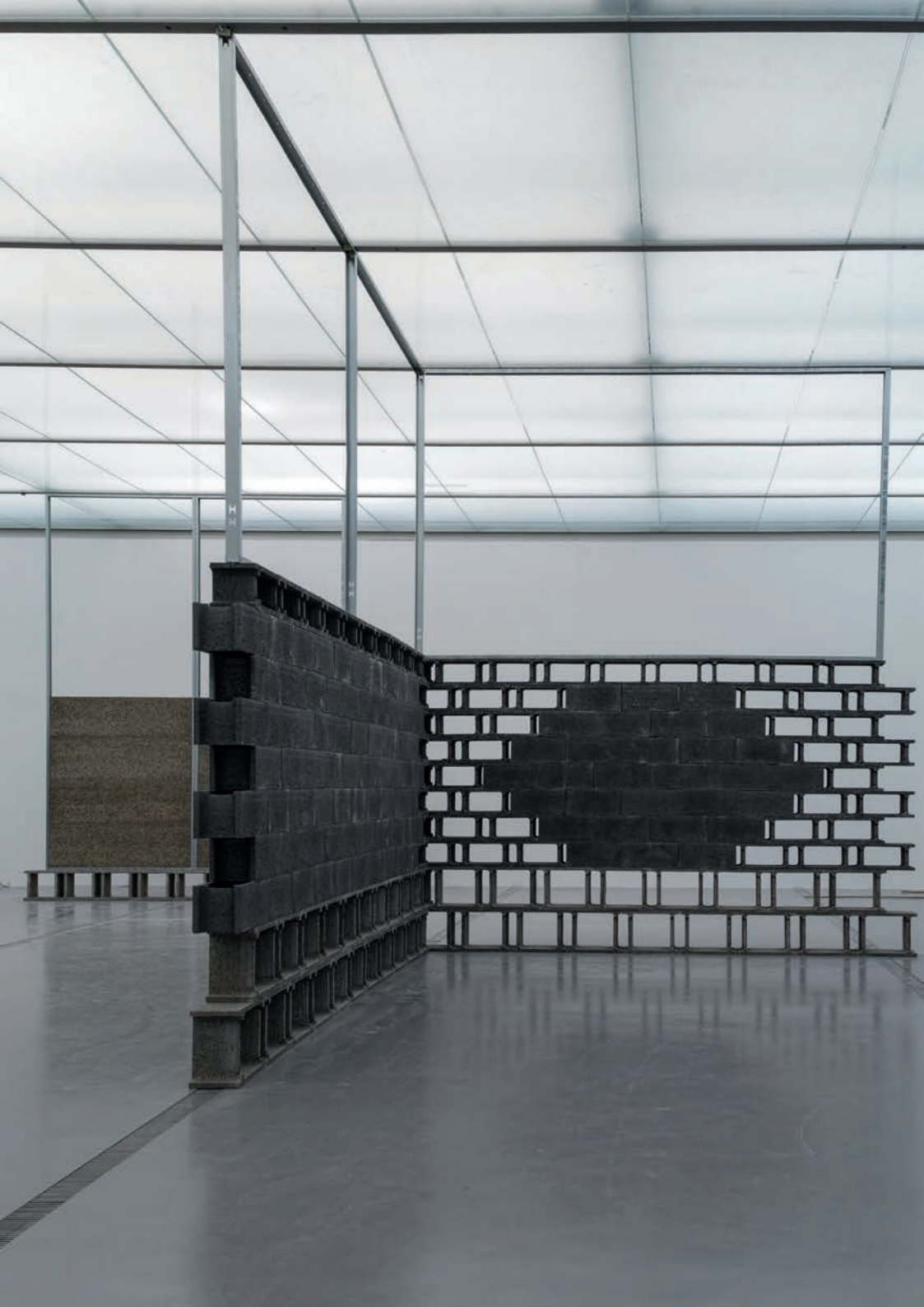
Kunst ins Leben!
Der Sammler Wolfgang Hahn und die 60er Jahre
Friday, November 10, 2017 to Sunday, June 24, 2018
museum moderner kunst stiftung ludwig wien
Exhibition Architecture*





„Wir Wegbereiter – Pioniere der Nachkriegsmoderne“
Thursday, May 12, 2016 to Sunday, February 26, 2017
museum moderner kunst stiftung ludwig wien
Exhibition Architecture*





Iris Andraschek
I love you :-)
15.06.22-11.09.22
Lentos Kunstmuseum Linz
Exhibition Architecture





Alfred Schmeller
Das Museum als Unruheherd
Friday, September 27, 2019 to Sunday, February 16, 2020
museum moderner kunst stiftung ludwig wien
Exhibition Architecture*





Heimrad Bäcker
es kann sein, dass man uns nicht töten wird und uns erlauben wird, zu leben*
Freitag, 27. September 2019 bis Sonntag, 16. Februar 2020
museum moderner kunst stiftung ludwig wien
Exhibition Architecture*

